

CURRICULUM VITAE

Svetlana A. Chervonnaya

Education Ph.D. (History), 1977, Institute of the USA and Canada, Academy of Sciences of the USSR
Diploma (History), 1971, Department of History, Moscow State University (MGU)

Academic Rank Senior Research Fellow (1985)

Professional Experience

2001 – present Freelance historian, writer, TV documentary producer

I. Academic Track

1971-2001 Institute of the USA and Canada, Russian Academy of Sciences (Research Intern, Junior Fellow, Senior Fellow, Section Head, Department Head, Leading Research Fellow)

Academic field: U.S. contemporary history: race and ethnicity, civil rights, human rights, U.S. domestic policy

Publications: Author, co-author, editor-in-chief and book editor (1974-2000) on U.S. post-war history and politics. Most recently, editor-in-chief and author of two chapters in *The U.S. Political System: Modern Dimensions*. Nauka, Moscow, 2000. Numerous pamphlets and articles (see attached list of publications)

International Fellowships:

2005–present Research grant from The Nation Institute as part of the Cold War Research and Publication Project
1991 - 1992 Participant, International Human Rights Group ("Winds of Change"), Institute of Bill of Rights Law, Marshall-Wythe School of Law, College of William and Mary (Williamsburg, VA)
1991 IREX (The International Research & Exchanges Board) Scholar
1990 Participant, Legal Experts Program in Human Rights, The U.S. Department of State and the USIA ("Executive Initiative").

Academic Consultancies:

1993 – 2001 Reviewer and Selection Panel member, The Fulbright Program for the Russian Federation

- 1998 - 1999 Chairperson, expert panel, "Books for a Civil Society" Translation Project, The Open Society Institute/Soros Foundation, Russia
- 1988 - 1991 Counsel, Office on Human Rights and Humanitarian Problems, The Ministry of Foreign Affairs of the USSR

Professional Membership:

- 1997 - 2004 Board Member, Russian Association of U.S. Studies.

Select Professional Conferences (participant/coordinator/mediator):

- Featured speaker, New York University Center for the United States and the Cold War Inaugural Conference, "Alger Hiss and History," April 5, 2007
- Mediator, " 'We - The Others' Within the Context of American Cultural and Historical Experience," Seventh International Conference, Russian Association of U.S. Studies, Moscow, February 2001
- Mediator, "Scholars and Social Problems Panel," First All-Russian Conference of U.S. Government Research Exchange Programs Alumnae, May, 1996
- Russian Coordinator, The Spoils of War International Symposium, presented by the Bard Graduate School of Decorative Arts, New York, January 1995
- Featured Speaker, "The Winds of Change" International Symposium. The Bill of Rights Law Institute, The College of William and Mary, Williamsburg, VA, October 1992

Editing:

The American Political System: Current Dimensions. Editor-in-chief and main contributor. Nauka, Moscow, 2000

The Constitution and the Rights of American Citizens, 1787 – 1987. Co-editor and co-author. Mysl Publishers, Moscow, 1987

- 1974 – 2001 Editing book manuscripts, articles and analytical materials for The Institute of the USA and Canada and for Progress, Mysl and other Moscow publishers
- 1998 - 2002 Editing and research for Readers Digest Publishers, Moscow.

Translation: Book translations, including, most recently, the translation of *The Rape of Europe*, by Lynn Nickolas. Knopf, 1994; Moscow: Logos, 2001 (translation grant from The Open Society Institute/Soros Foundation, Russia)

II. Journalistic Track

Publications: Articles in the Russian mass media since 1971. Most recently,

a series of articles on the U.S. elections of 2000 and the transition in the daily *Nezavisimaja Gazeta* (*The Independent Newspaper*) and its bi-weekly supplement, *Diplomaticheskij Vestnik* (*The Diplomatic Courier*), March 2000 - April 2001

Non-Fiction books, including *Under A Code Name And Without...* Moscow: Agency Press Novosti, 1985 (co-author; wrote chapters on the trials of Alger Hiss and the Rosenbergs, Guatemala 1954 coup story, etc.)

Investigative projects:

2003 - present	Cold War Research and Publication Project, The Nation Institute
1992 - 1997	Oral history project on the Rosenberg case and beyond
1992 - 1995	"Trophy Art in Russia," a research and multi-media project

TV Documentary projects:

2005	Writer and producer, "Russia-America," three programs in an 11-part documentary series, "The Duel of the Intelligence Services," Studio 2V for RGTRK (Channel RUSSIA). Stories of the Russian and American special services' confrontation spanning most of the 20 th century (1904-2001)
2004	Writer and producer, "The Fateful Decision," Studio 2V for RGTRK (Channel RUSSIA) The story of the life and defection of Arkady Shevchenko, Under-Secretary of the UN, once called "the defector of the century"
2003	Russian field producer, "Soviet UFO Sightings," produced by Bill Brummel Productions for the A&E History Channel
2002	Writer, "POW Generals," on Wehrmacht generals in Soviet captivity, produced by Dialog Studio (Moscow) for the Kultura Channel, Russia
2002	Russian field producer, "Secrets, Lies and Atomic Spies," on PBS's Nova series, station WGBH and Powderhouse Productions
2001	Consulting producer, "Moscow Oscar," Channel Russia (the story of how a group of Russians traveled to America to receive the 1942 Oscar for their documentary, "Moscow Strikes Back")
2001	Russian segment producer, "The Igor Gouzenko Story," for Disclosure, CBC, Canada
2001	Russian production coordinator, "History Undercover: Psychic Espionage," an IndigoFilms Production for the A&E History Channel
2000	Russian field director, "The Hugo Junkers Story," produced by Vidicom TV (Germany)
1999	Russian production coordinator, "The Mystery of the U2," an IndigoFilms production for the A&E History Channel
1999	Russian field director, "The NASA/Boeing/Tupolev Project Story," produced by Vidicom TV (Germany)
1996-97	Investigative journalist and associate producer, "The Rosenberg File/Case Closed", produced by Global American Television Inc. for the Discovery Channel
1992	Researcher, "The Joel Barr Story," ABC Nightline

List of Selected Publications

Books and Book Chapters:

“Impeachment and the Paradigm of Power” and “The Ethnic Factor in the American Political Process,” in *The American Political System: Current Dimensions*. Moscow: Nauka, 2000 (editor-in-chief/ co-author).

“The American Mosaic, or Can There Be ‘Unum’ in ‘Pluribus?’” in *America Coming into the Third Millennium*. Moscow: Nauka, 2000.

The Resolution of Social Conflicts: The American Experience. Moscow: The Institute for the USA and Canadian Studies publication, 1998 (co-authored).

The United States of America: Encyclopedic Reference Book. Moscow: Politizdat, 1988; articles on “The Racial Problem,” “The Movement for Racial Justice,” “The Movement in Defense of Civil Rights and Liberties.”

The Constitution and the Rights of American Citizens, 1787 - 1987 (co-editor and co-author). Moscow: Mysl Publishers, 1987.

The Black Americans (foreign language edition), in the series *Social Science Today*. Moscow, 1987 (coauthored.)

The Boomerang of Hatred (foreign language edition.) Moscow: Agency Press “Novosti,” 1987.

Race and Ethnicity in the Social and Political Life of the USA. Moscow: Nauka, 1985.

Under the Code Name and Without... (documentary non-fiction, coauthor). Moscow: Agency Press “Novosti,” 1985.

“Domestic Factors of American Policy in the Third World,” in *The USA and Developing Countries in 1970s*, Moscow: Nauka, 1981.

“The Black American Movement,” “The Chicano Movement,” in *The Mass Movements of Social Protest in the USA*, Moscow: Nauka, 1978.

“American Students in the Struggle for Civil Rights and Racial Justice,” in *USA: Students and Politics*, Moscow: Nauka, 1974.

Selected Articles:

“The Mystery of ‘Ales,’ ” coauthored with Kai Bird, in *The American Scholar*, June 2007.

“Rudolph Abel: The Legend of the Cold War,” in *Nezavisimoe Voennoe Obozrenie* (NVO – *The Independent Military Review*), July 11, 2003 (co-authored).

“On the Threshold of the Progressive Era,” in *The USA: Politics, Economics, Culture*, February, 2001 (co-authored).

Series of front-page articles on the U.S. elections of 2000 and the transition in *Nezavisimaja Gazeta* (*Independent Newspaper*) and its bi-weekly *Diplomaticheskij Vestnik* (*Diplomatic Courier*), March 2000 - April 2001.

“America through the Mirror of Impeachment” (co-authored), in *The USA: Politics, Economics, Culture*, November, 1999.

"We Are Patient: Moscow Can Shed Light on the Circumstances in the Rosenberg Case." Interview with Robert Meropol in *Nezavisimaja Gazeta* (NG – an independent newspaper), July 11, 1998.

"Can there be 'Unum' in 'Pluribus'? The Problems of American Identity Revisited," in *USA: Economics, Politics, Ideology*, 1997, No. 10.

"The Secrets of Arlington Hall. The Rosenberg Case through the Eyes of VENONA," in *USA: EPI*, 1997, No. 8.

"Were the Rosenbergs Guilty as Charged? A Soviet Ex-Agent Sheds New Light on the Rosenberg Case," in *Novoe Vremja (The New Times)*, 1997, March 23, 1997.

"Protection of Minority Rights in the USA," in *USA: EPI*, 1995, No. 7.

"New Aspects of Labor-Management Regulation in the USA," in *USA: EPI*, 1995, No. 2.

"American Labor in the Face of Change," in *USA: EPI*, 1993, No. 9.

"The Critical Choices of Russia's Democracy," in *William and Mary Bill of Rights Journal*, Vol.1, No. 2, Fall 1992 (Williamsburg, VA).

"The Jury in the American Court" (co-authored), in *Sovetskaja Justitsija (The Soviet Justice)*, 1986, No. 21.

"The Deadlocks of Minority Politics," in *USA: EPI*, 1982, No. 8.

"Miami Events: Causes and Aftershocks," in *USA: EPI*, 1980, No. 8.

"Black Congressmen and Africa," in *USA: EPI*, 1978, No. 12.

"The U.S. Supreme Court and Civil Rights," in *USA: EPI*, 1978, No. 4.

"The Black American Movement in 1970s," in *Racy i Narody (Races and Peoples Yearbook)*, 1978).

"The Chicano Workers' Effort at Labor Organizing," in *Rabochij klas i sovremennyy mir (Labor and the Modern World)*, 1976, No. 5).

"The Life and Death of Malcolm X" (co-authored), in *Modern and Contemporary History*, 1972, N 5.

Book Translations:

Lynn Nickolas, *The Rape Of Europe: The Fate of Europe's Treasures in the Third Reich and the Second World War* (Knopf, 1994); Moscow: Logos, 2001.

Richard C. Chewning, John W. Eby and Shirley J. Roels, *Business Through the Eyes of Faith*. Harper & Row Publishers, San Francisco; Moscow: Tsentr obschechelovecheskikh tsennostei (The Center for Human Values), 1993.

Alan Brooks and Jeremy Brickhill, *Whirlwind Before the Storm: Origins and Development of the Uprising in Soweto and the Rest of South Africa, from June to December 1976*, London: International Defense and Aid Fund for Southern Africa, 1980; Moscow: Progress, 1985 (co-translated.)

Book Reviews:

1971 - 1992 Regular reviewing of American and Russian books in the U.S. studies field for: *SShA:EPI (USA: EPI)*, *Voprosy istorii (The Problems of History)*, *Novye knigi za rubezhom (New Books Abroad)* and other Russian periodicals.